

# ROLE: GERMAN TRIORCA ORCHESTRAL AMBASSADOR (Musician-in-Residence / Graduate Assistant)

Application Deadline: January 31st 2024

## International Summer School 2024 Monday 26<sup>th</sup> August - Sunday 1<sup>st</sup> September 2024 Norwich, UK

We are seeking an experienced and outstanding orchestral musician based in Germany above the age of 20 who is working professionally within the music industry, or at Music Conservatoire level, to join us on our Orchestral Summer School in 2024. Candidates will have likely attended one of the Triorca courses and concerts previously, though this is not a pre-requisite for application. Candidates will have excellent links with young musicians in the Rheinland-Pfaltz region (and further afield). We are looking for dynamic and motivated individuals to promote the Triorca programme to young musicians and to recruit **5 players** from their country to join the orchestra in 2024. The course will subsequently run in Novi Sad in 2025 and Koblenz in 2026 and this should be advertised when promoting the course.

## Successful candidates will enjoy the following benefits and opportunities:

- \*\*Free access to the Triorca Summer Course 2024.
- \*\*Free accommodation for the duration of the course. (Ensuite room on the University of East Anglia Campus)
- \*\*Catering included for the week (breakfast, lunch & dinner).
- Opportunity to audition as a section leader (E.g. Principal Cello)
- Attending sectional rehearsals and orchestral workshops throughout the week.
- Professional Development Opportunity:
  - Experience of working with Nicholas Daniel OBE and networking opportunities with other members of staff from different countries.
  - Working with young musicians in an educational setting.

### **Expectations:**

- Successful applicants will be expected to take part in all elements of the course including taking part in all rehearsals, assistance with stage management, helping with the execution of social activities as well as acting a member of staff for German students during key registration times (curfew/ shopping trip/ breakfast).
- Given the opportunity for professional development, applicants would be required to cover the costs of their flights to the UK and any associated visas to travel to the country.
- You would be required to assist the German Music member of staff (tbc) with administrative tasks in the lead up to the residential course, and on the course itself.
- You would be required to offer your experience & knowledge by running a masterclass session for your section and guide younger players by offering tips and notes on how to improve technique and ensemble performance. It is a requirement that applicants can communicate in English.
- As part of the role, we would like you to recruit at least **5 players** from Germany between the ages of 16-26 to take part in the 2024 course.
- The course is residential, and you would be expected to be present for the duration of the week and take part in the social activities in the evening. This would include assisting with the running of sectionals and setting up rehearsal spaces with music stands.
- You may be required to perform in the concert in a supporting or leadership role, depending on the players in the section.
- In addition to the expectations outlined above, the German Ambassador would be responsible for making connections & promoting the work of the Triorca Project via social media platforms, events and networking within Germany, and specifically in the Rheinland-Pfaltz regions.
- This is a professional post and as such, you will need to adhere to Triorca's code of conduct and safeguarding policies whilst on the course. These will be shared in 2024 in the run up to the course and a contract would be signed in advance of the residential course.

#### More info:

Please visit our website for more information about the course and the initiative: <a href="https://www.triorca.org">www.triorca.org</a>

#### How to apply:

Please send in your CV and a covering letter to the following email address: <a href="mailto:triorcainfo@gmail.com">triorcainfo@gmail.com</a>. All applicants are required to send in an audition video performing a piece of their choice to the email address above. This can be sent as an mp4 video via wetransfer, filemail, or as a youtube link. Other formats will not be accepted.

#### **Successful candidates:**

Once we have received all applications, we will invite you to an online interview with the orchestral director, our German Music staff representative, and one of the trustees from the Triorca Trust.

We look forward to hearing from you!

Andrew Meeks

Andrew Weeks | Director

Triorca European Youth Orchestra

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