ROLE: TRIORCA ORCHESTRAL AMBASSADOR (Serbian / German / French / UK)

(Musician-in-Residence / Graduate Assistant)
Application Deadline: *January 31st 2026*
Koblenz 9th International Summer School 12th – 19th July 2026
Koblenz, Germany Tour 2026

We are seeking four Triorca Ambassadors — one each from Serbia, Germany, France, and the United Kingdom — to join our 2026 Summer Course in Koblenz. Ambassadors will be experienced orchestral musicians aged 19/20+, either working professionally in the music industry or currently studying at conservatoire level. Ideally, candidates will have previously taken part in a Triorca project and will have strong links with past players as well as young emerging musicians in their region.

Triorca Ambassadors play a vital role in promoting the programme, both in person and online, and will be expected to actively recruit at least five players from their country to join the orchestra for the 2026 Koblenz Tour. This forms an important part of Triorca's commitment to professional development, leadership, and cross-cultural musical exchange.

During the course, Ambassadors will take an active role in all aspects of the week:

- supporting rehearsals and sectional work
- offering mentoring and guidance to younger musicians
- assisting with logistics, setup, and social activities
- acting as positive, reliable role models
- ensuring the smooth running of the course and upholding Triorca's professional standards

You will also be required to liaise with the project director during the planning period.

In return, Ambassadors will receive full participation in the Summer Course, including accommodation and catering, as well as opportunities to audition for principal positions and to work closely with Nicholas Daniel and our international faculty. Ambassadors will need to cover their own travel costs to and from Koblenz.

Successful candidates will enjoy:

- **Free participation** in the Triorca 2026 Koblenz Tour.
- **Free accommodation** for the duration of the course.
- **Catering included** (breakfast, lunch, and dinner).
- **Opportunities for professional development**, including:
    - Auditioning as a section leader where appropriate (e.g., Principal Cello).
    - Working in an international educational environment.
    - Networking with tutors, and orchestral staff.
    - Attendance at rehearsals, sectionals, workshops, and related programme activities.

Expectations:

Ambassadors will be expected to:

- Take part in all elements of the week, including all rehearsals and educational activities.
- Assist with stage management, rehearsal setup, and evening social activities.
- Support staff during key logistical moments (registration, curfew, group movements, etc.).
- Run a masterclass session for their section (if required) and mentor younger players, sharing technique and ensemble performance guidance.
- Perform in the final concert in a supporting or leadership capacity, depending on section requirements.
- Actively promote the Triorca programme throughout the year via social media and personal networks, sharing official posts to help broaden the orchestra's outreach.
- Adhere to Triorca's code of conduct and safeguarding policies; these will be provided ahead of the course, and a contract will be issued in advance.

More Information:

Visit our website: **www.triorca.org**

How to Apply:

Please send your **CV**, **covering letter**, and an **audition video** (performing a piece of your choice) to: **triorcainfo@gmail.com**

Videos may be submitted via **WeTransfer**, **Filemail**, or as a **YouTube link** (mp4 format only). Other formats cannot be accepted.
Selected applicants will be invited to an online interview with the Orchestral Director and a Triorca Trustee.